



## Critical Reading and Writing Fast Track

This course is designed for students who missed the Stevenson term and are keen to swiftly catch up on essential materials. Upon completion of the Critical Reading and Writing Fast Track course, students will have a solid foundation in critical analysis, literary interpretation, and effective writing skills, preparing them for further academic pursuits in the field of literature and language studies.

Level	Date & Time	
	TST & WC (無Online班, 各時間段指TST及WC中心均提供該課堂)	
L0	23/12 (10:20-12:50) Expanding grammar awareness from reading 24/12 (10:20-12:50) Understanding, writing and performing a play 27/12 (10:20-12:50) Developing empathetic thinking 30/12 (10:20-12:50) Developing inference skills and sharing experiences	
L1	23/12 (10:20-12:50) Understanding stories 27/12 (10:20-12:50) Understanding different writing styles	24/12 (10:20-12:50) Learning about the world 30/12 (10:20-12:50) Creative writing
L2	23/12 (10:20-12:50) Making predictions 27/12 (10:20-12:50) Understanding poetry	24/12 (10:20-12:50) Finding main ideas 30/12 (10:20-12:50) Fiction VS Non-fiction
L3	23/12 (10:20-12:50) Understanding similes and metaphors 27/12 (10:20-12:50) Descriptive writing	24/12 (10:20-12:50) Figurative VS Literal writing 30/12 (10:20-12:50) Using figurative language
L4	23/12 (10:20-12:50) Prose VS Poem 27/12 (10:20-12:50) Developing narrative arc	24/12 (10:20-12:50) Understanding poetry 30/12 (10:20-12:50) Writing poems and prose
L5	24/12 (10:20-12:50) Expanding understanding of figurative language 27/12 (10:20-12:50) Using figurative language in descriptive writing and poems 30/12 (10:20-12:50) Introduction to Shakespeare 31/12 (10:20-12:50) Analysis of unseen poems	
L6	24/12 (10:20-12:50) Perspectives in poems 30/12 (10:20-12:50) Creating characters	27/12 (10:20-12:50) Analysis of Diary of Anne Frank 31/12 (10:20-12:50) Editing and polishing your writing
L7	24/12 (10:20-12:50) Developing answers for fiction and non-fiction questions 27/12 (10:20-12:50) Technique analysis of fiction and non-fiction 30/12 (10:20-12:50) Analysing the tone in fiction and non-fiction 31/12 (10:20-12:50) Understanding themes in fiction and non-fiction	
L8	24/12 (10:20-12:50) Understanding Shakespeare and his modern importance 27/12 (10:20-12:50) Reading and analysing Taming of the Shrew 30/12 (10:20-12:50) Identifying and analysing literary techniques used in poems 31/12 (10:20-12:50) Writing an extended analysis with evidence	
L9	24/12 (10:20-12:50) Reading and understanding plays 30/12 (10:20-12:50) Close analysis of language	27/12 (10:20-12:50) Analysing Midsummer Night's Dream 31/12 (10:20-12:50) Essay writing

Remarks:

- Maximum number of students per class: 6  
Classes may be cancelled one week prior to the scheduled date if less than two students are enrolled.  
Parents can form your own group with a minimum of 4 students.
- Fee: L0-6: \$840 per session; L7-9: \$880 per session
- Lesson duration: 150 minutes
- Enrolment: Complete online enrollment form after logging in <http://vl.i-learner.com.hk>.  
WhatsApp: 9049 3014 (Tsim Sha Tsui Centre) or 6468 8366 (Wan Chai Centre)  
Call: 3113 8815 (Tsim Sha Tsui Centre) or 3611 8400 (Wan Chai Centre)
- i-Learner Education Centre reserves the right to change course details.